

ВТОРОЙ КВАРТЕТЪ

ДЛЯ

ДВУХЪ СКРИПОКЪ АЛТА И ВІОЛОНЧЕЛИ

СОЧИНЕНІЕ

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Соч. 22.



Собственность издателя.

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Музыкальнаго Общества и Консерватори въ Москвѣ.

МОСКВА,

Неглинный проездъ 14.

ЛЕЙПЦИГЪ,

Тальштрассе 19.

С.-Петербургъ, у П. Юргенсона. | Варшава у Г. Сенневальда.

Для Франціи и Бельгіи А. Нозль въ Парижѣ.

Паровая скоропечатня нощъ П. Юргенсона въ Москвѣ.

с. 134/5

Violino I.

QUATUOR N^o 2.

D - MOLL

Violino 1^{mo}

Adagio. M.M. ♩ = 66.

P. Tschai'kowsky, Op. 22.

sf p mf pp sf p mf f dimin. p pp p

Moderato assai, quasi andantino. M.M. ♩ = 80.

espress. cresc. mf cresc. f dim. poco a poco p p leggiero <mf p sf p

Violino 1^{mo}

3

p *pp* *segue* *poco a poco cres* *cen* *do* *f* *ff* *diminuendo* *p* *p* *f* *p*

Violino 1^{mo}

Violino 1^{mo} musical score, measures 1 through 10. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The piece concludes with the instruction *f* *vigoroso*.

Violino 1^{mo}

5

The musical score for Violino 1^{mo} on page 5 consists of ten staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), *p* (piano)
- Staff 2: *pp* (pianissimo), *pp* (pianissimo)
- Staff 3: *p* (piano)
- Staff 4: *cresc.* (crescendo), *mf* (mezzo-forte)
- Staff 5: *dim.* (diminuendo), *cresc.* (crescendo)
- Staff 6: *cresc.* (crescendo), *f* (forte)
- Staff 7: *sempre* (sempre), *f* (forte)
- Staff 8: *f* (forte), *dim.* (diminuendo), *p* (piano)
- Staff 9: *f* (forte), *dim.* (diminuendo), *p* (piano)
- Staff 10: *f* (forte), *dim.* (diminuendo), *p* (piano)

Violino 1^{mo}

Violino 1^{mo} score page 6. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *leggiere*, *p*
- Staff 2: *f*, *p*, *f*, *p*
- Staff 3: *pp*
- Staff 4: *cresc. sempre.*, *cresc.*
- Staff 5: *f*
- Staff 6: *ff*
- Staff 7: *con fuoco*
- Staff 8: *f*
- Staff 9: *dimin.*, *p*

Violino 1^{mo}

7

Violino 1 score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Crescendo and decrescendo markings are used to indicate changes in volume. The tempo is marked *Allegro giusto*.

Allegro giusto. M. M. ♩. = 112.

Violino 1 score, measures 11-14. The music continues with similar rhythmic patterns. Dynamics include *p* (piano), *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo). A *trattando* marking is present. The tempo is marked *Allegro giusto*.

Violino 1^{mo}

Violino 1^{mo} score page 8. The page contains ten staves of music in G major (one sharp) and 3/4 time. The first nine staves are in the key of G major, while the tenth staff changes to D major (two sharps). Dynamics include *mf*, *f*, *ff*, *p*, *pp*, *cresc.*, *ritenuto*, and *espress.*. Performance instructions include *Tempo I.*, *poco cresc. e acceler. in tempo - ritenuto*, and *L'istesso tempo.*. The score features various musical notations such as slurs, ties, and accents.

mf *f* *ff* *p* *pp* *cresc.* *ritenuto* *pp*

Tempo I. *poco cresc. e acceler. in tempo - ritenuto*

L'istesso tempo. *sul G.* *p espress.* *p grazioso.*

Violino 1^{mo}

9

espress.
p *pp*
pochissimo cresc. *acceler*
in tempo *ritenuto* *Tempo I.*
p *p*
f
mf
1
1

Violino 1^{mo}

Violino 1^{mo} musical score, measures 1 through 24. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score includes various dynamics and performance instructions:

- Measures 1-4: *f* (forte)
- Measures 5-8: *f* (forte)
- Measures 9-12: *ff* (fortissimo)
- Measures 13-16: *mf* (mezzo-forte)
- Measures 17-20: *p* (piano)
- Measures 21-24: *poco cresc e poco string.* (poco crescendo e poco stringendo), *pp* (pianissimo), *ritenuto* (ritardando), *Tempo 1^{mo}* (Allegro), *p* (piano)

Violino 1^{mo}

11

cresc.

ff con fuoco

sempre

ff

ritenuto

Andante ma non tanto. M. M. ♩ = 60.

10 min

f

p

f

p

2 5 8 1

Violino 1^{mo}

Violino 1^{mo} score page 12. The page contains 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked *espress.* (expressive). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. The first staff begins with *espress.* and *p*, followed by *cresc.* and *mf*. The second staff has *cresc.*, *mf*, *p*, and *pp*. The third staff starts with *pp* and *cresc.*. The fourth staff begins with *f*, *dim.*, *p*, and *mf*. The fifth staff has *cresc.*, *f*, and *dim.*. The sixth staff continues the melodic line. The seventh staff has *p* and *mf*. The eighth staff has *f* and *p*. The ninth staff has *dim.*, *p*, *pp*, and *mf*. The tenth staff has *dim.*. The eleventh staff has *p* and *mf*. The twelfth staff has *p* and *mf*. The score concludes with a double bar line.

espress.
p *cresc.* *mf* *p*
cresc. *mf* *p* *pp*
pp *cresc.*
f *dim.* *p* *mf*
cresc. *f* *dim.*
p *mf*
f *p*
dim. *p* *pp* *mf*
dim.
p *mf*

Violino 1^{mo}

13

Violino 1^{mo} score page 13. The page contains ten staves of music in G major (one sharp). The first staff features a melodic line with slurs and accents. The second staff continues the melody with slurs. The third staff includes a dynamic marking of *ff* and a fermata. The fourth staff is a dense, rapid sixteenth-note passage marked *fff*. The fifth staff continues the rapid passage marked *ff*. The sixth staff shows the passage continuing with a *dimin.* marking. The seventh staff is marked *mf*. The eighth staff features triplets and is marked *p*. The ninth staff continues with triplets and is marked *pp*. The tenth staff is marked *f* and includes the instruction *Tempo I^o*.

Violino 1^{mo}

cresc.
p espress. *mf*

p *poco cresc.* *p*

mf *p* *espress.* *p*

cresc.

f

dim. *espress.*

f *ff*

dim. *p*

sul G *poco a poco cresc.* *pp* *p nobile*

Violino 1^{mo}

15

Violino 1^{mo} musical score page 15. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *trattando* at the beginning. The dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo). The score includes various musical notations such as triplets, slurs, and accents. The piece concludes with a *trattando* marking.

mf *cresc.*

f *ff* *f vibrato*

mf *p* *pp*

pp *sempre pp*

trattando

ppp

Violino 1^{mo}

Allegro con moto. M. M. ♩ = 136.

Grazioso

Violino 1^{mo} score page 16. The music is in 3/4 time, key of B-flat major. The tempo is Allegro con moto (♩ = 136). The mood is Grazioso. The score consists of ten staves of music. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *espres.* (espressivo), and *tranquillo*. The music features various melodic lines, some with slurs and accents, and some with rapid sixteenth-note passages. The final staff ends with a *mf* and *p* dynamic marking.

Violino 1^{mo}

17

poco a poco cresc.

cen - do - cresc. - f

di -

mi - nuendo - p

cresc.

cen - do

f p

p cresc.

mf press. mf

poco a poco cresc.

f

ff

Violino 1^{mo}

Violino 1^{mo} score page 18. The page contains ten staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic. The music is a continuous melodic line with various intervals and ornaments. The final measure of the tenth staff is marked with a first ending bracket and the number 1. Performance markings include *dim.* (diminuendo) above the eighth staff, *p* (piano) below the ninth staff, and *poco a poco cres.* (poco a poco crescendo) below the ninth staff. The word *cen* (crescendo) is written below the tenth staff.

- do *f*

sempre f

ff

ff largamentissimo

Piu mosso
sempre ff

8

8